

Tree House

HAMPTON UNIVERSITY MUSEUM

Introducing Tree House

Welcome to **Tree House**, a children's membership program that was developed to expand *Friends of the Museum* and enhance family visits. Geared toward children between the ages of 4 and 14, *Tree House* is rooted with a strong educational component that emphasizes the Museum's collection through workshops, specialized programming, events and the *Tree House Newsletter*. Our symbol, a tree engulfed in pattern, is based on the historical legacy associated with the Emancipation Oak that is located on the Hampton University campus. Like under the peaceful, out stretched branches where the first classes were taught, our mission is to "stimulate the mind by nourishing the heart with creative hands."

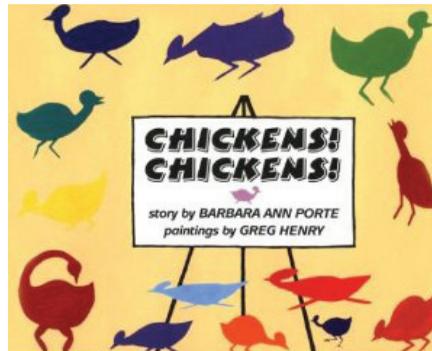
Tree House Book Club

Read It!

CHICKENS! CHICKENS!

Story by Barbara Ann Porte, Paintings by Greg Henry
Published by Orchard Books © 1995

A Parents' Choice Silver Honors recipient, this book features the story of an artist who through the white chickens he saw in his window, painted a world full of chickens in glorious colors. People often wondered why he painted- chickens, chickens, chickens and through reading this book you will find the answer.



Greg Henry (1961–present), whose illustrations are featured in this book, grew up on a chicken farm in Guyana. His paintings and sculptures have been featured in several galleries and museums worldwide including the Hampton University Museum. All of the illustrations from this book are a part of the Museum's collection.

All books from the Tree House Book Club are available for purchase in the Museum Gift Shop. Let us know what you think of the book! Selected reviews are posted on our website and Face Book page!

Tree House Educational Programs

Stimulating the Mind & Nourishing the Heart of Our Youth

TWO GENERATIONS STORY TIME & CREATIVE HANDS WORKSHOPS

Story Time is a *Tree House* segment that includes the exchange of knowledge between two generations through the reading of selected books by seasoned adults. It is said that "it takes a village to raise a child" and in the *Tree House* we do just that with Story Time and correlated workshops, tours and lectures. Each issue of the *Tree House Newsletter* features an upcoming schedule of activities that are sure to stimulate your child's mind and nourish their heart.

Tree House Newsletter

Crystal Johnson
Creator & Editor
Associate Curator &
Director of Membership
& Community Programs

Nashid Madyun
Director, Hampton
University Museum

For information about
Tree House contact
Crystal Johnson at
crystalc.johnson@
hamptonu.edu or at
757.727.5980.

The Hampton University Museum

is located in the newly restored Huntington Building (the former library) on the grounds of the historic Hampton University campus. From Interstate 64, take exit 267/Hampton University and follow the signs to the museum.

Museum Hours

Monday–Friday
8 a.m. to 5 p.m.

Saturday
12 noon to 4 p.m.

Closed on Sundays
and major holidays.

Admission is free.

Call **757.727.5308** for
more information.



The Builders — Art Vocabulary & Art History

Photomontage — a

technique of creating a picture by assembling pieces of a photograph together to compose a whole image.

Composition — a method of organizing all of the parts of the artwork to create unity within the whole piece.

Collage — a two-dimensional composition created by gluing different types of materials like paper, photographs or fabric to a flat surface.

Reuben V. Burrell (1919–present)

Emancipation Oak, black and white photograph, c. 1960s

A “child of the depression,” Reuben Burrell became interested in photography in high school and was one of the first members of the new camera club that sprung up among students at Hampton University during the early 1940s. A graduate and former teacher at Hampton, Burrell became the university’s full-time photographer in the 1960s. For over 65 years, Mr. Burrell has taken photographs that act as a time capsule for Hampton University’s rich history. The *Emancipation Oak* postcards, along with many others by the artist are available in the Museum Gift Shop. You can also see other original works by Reuben Burrell at the Hampton University Museum!

Creativity Corner

Art & Lesson Created by Crystal Johnson

ALL TO PIECES — Photomontage with Tree Leaf Butterflies

Objectives:

1. Produce works of art that demonstrate experimental application of the art elements and principles of design.
2. Describe works of art, using appropriate art vocabulary.
3. Identify influential artists according to locations, cultures and historical periods.
4. Employ critical evaluation skills and use appropriate vocabulary to evaluate works of art.

You will need:

- a glue stick
- two sheets of white paper
- printed scrapbook paper of your choice
- scissors
- (4) *Emancipation Oak* postcards (postcard of black and white photograph, c.1960s, by **Reuben Burrell**) or magazine photographs of trees
- Computer generated print outs of brightly colored leaves of various shapes (preferably close ups)

Create It:

1. We will create the butterflies first. Cut around the leaf patterns and lay them out on the white paper.
2. To create the wings of the butterfly, cut the larger leaves in half. Then use the smaller leaves to create the butterflies’ body and antennae.
3. Play around with the different types of leaves until you create the perfect butterfly and then glue the various leaf patterns down on to the paper.
4. Cut the leaf butterflies out and save them to add to your **collage** later.
5. We will now create our *Emancipation Oak photomontage*. Begin by taking three of the postcards and cutting the image up into various sized squares and rectangles.
6. For young artist, glue the remaining postcard down on the white paper and allow it to be a guide for creating the **photomontage**. For the more experienced artist, the remaining postcard will act as a reference image.
7. Play with the various pieces by placing them into position, overlapping similar parts and cutting away parts you do not think are needed. Once you think the piece is in the best position, use your glue stick to seal the pieces to the paper.
8. Continue with this process until you have created your own **photomontage** of the *Emancipation Oak*. Cut the completed image out.
9. To complete our **composition**, begin to arrange your leaf butterflies and *Emancipation Oak photomontage* on your colorful scrapbook paper.
10. Once you have completed your arrangement, glue all of the pieces on the paper. Now all of the pieces are unified into a whole, a finished **composition**.

Send us images of your finished pieces to crystalc.johnson@hamptonu.edu. Be sure to include your name, age, where you are from and a description of how you believe your composition turned out using your new **Art Vocabulary Terms**. Selected works will be posted on the Museum’s website and Facebook page.



YES, I would like to become a member of Tree House! Enroll as a member for one year for only \$10! New Members receive a Tree House Supply Kit that includes: a year long subscription to the Tree House Newsletter, an Event Pass Card, Bookmark, Pocket Folder and a SPECIAL MEMBERS ONLY gift!

Please Print:

Name _____
Address _____
City _____ State _____ Zip _____
Email Address _____

Check or money order can be made payable to **Hampton University Museum**

Mail To: Director of Membership, Hampton University Museum, Hampton, VA 23668