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**Media Alert  
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**Talk by Pirate Book author Jeremy Moss  
and debut of Paul Urban's new duo for Hampton History Museum's  
May monthly series**

**Hampton, VA**— For its May virtual events, the Hampton History Museum presents author Jeremy R. Moss to highlight Hampton's connections to the Golden Age of Piracy as related in his recent book about pirate Major Stede Bonnet in a virtual lecture on Monday, May 3 at 7:00 p.m. Hampton Roads bluesman Paul Urban debuts his new duo, Flat Third, with Joe Hardesty, and premieres new original tunes in a virtual concert on Wednesday, May 19 at 7:00 p.m.

**The Life and Tryals of the Gentleman Pirate, Major Stede Bonnet  
Monday, May 3, 7:00 p.m. - [Facebook Live](#)**

Chesapeake-native Jeremy Moss brings to life the golden age of piracy through the vivid life of one of the least likely, yet most interesting pirates, Major Stede Bonnet. Using his book, *The Life and Tryals of the Gentleman Pirate, Major Stede Bonnet* as a backdrop, Moss re-creates the life and times of some of the most famous pirates of the Golden Age of Piracy, including the infamous Blackbeard.

Awash with myth-busting history, Moss tells the story of the real pirates, sharing accounts of their daily life, social issues, natural disasters, political intrigues, bloody battles, and, of course, buried treasure, while weaving in interesting connections to the history of Hampton.

Jeremy R. Moss is a lawyer and lobbyist living in Alexandria, Virginia. An emerging author and freelance historian, Moss's research is focused on piracy and early colonial maritime history. When not working or writing, he is a family man and can be found telling stories of adventure and buried treasure to his three young sons.

**Flat Third  
Wednesday, May 19, 7:00 p.m. - [Facebook Live](#)**

Prolific bluesman guitarist/vocalist Paul Urban returns to the Great Hall stage to debut his latest musical incarnation, Flat Third, in collaboration with guitarist Joe Hardesty. Paul brings with him a wealth of original music, from familiar songs written during his days leading the prominent blues band Urban Hill, to newly minted tunes penned in the past year.

Paul Urban is a familiar name in the Tidewater music scene, Flat Third is a spinoff his band, Paul Urban and Friends. He had performed with Urban Hill for four years. With the formation of Paul Urban and Friends, he moved into a more diverse musical direction to include more jazz and funk influences. Join Paul and Joe for an hour of homegrown Tidewater blues.

### **Hampton History Museum Back to Regular Hours**

The Hampton History Museum has returned to full operating hours. Visitors can explore over 400 years of our past in the galleries. The special, artifact-rich exhibit, "Hampton One: Building, Working, and Racing on the Water," features a restored 1947 Hampton-One Design sailboat in the museum's lobby.

Hours: Monday-Saturday, 9:00 a.m.-5:00 p.m.; Sunday, 1:00-5:00 p.m. Admission: Adults: \$5; Children ages 4-12: \$4; Children under 4: Free; Seniors (62+), Active Military, NASA, AAA: \$4. For more information call 757-727-1102, or visit [hamptonhistorymuseum.org](http://hamptonhistorymuseum.org).

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Image attached: Cover of *The Life and Tryals of the Gentleman Pirate, Major Stede Bonnet*, courtesy of the author.

Partially bordered by the Hampton Roads harbor and Chesapeake Bay, Hampton, with the 344,000 sq. ft. Hampton Roads Convention Center and the award-winning Hampton Coliseum, is located in the center of Coastal Virginia and the Hampton Roads metropolitan area. Hampton is the site of America's first continuous English-speaking settlement, the site of the first arrival of Africans in English North America, and is home to such visitor attractions as the Virginia Air & Space Science Center, Fort Monroe National Monument, Hampton History Museum, harbor tours and cruises, Hampton University Museum, The American Theatre, among others.