Hampton History Museum presents Afterlife of Slavery, Juneteenth Celebration, Sankofa’s 10th Annual Day of Remembrance in June

Hampton, VA—In June, the Hampton History Museum will host three virtual events on the Hampton History Museum’s Facebook Live. A talk by The Sankofa Projects Founder and Executive Director Chadra Pittman exploring the history and legacy of the “Middle Passage” of the transatlantic slave trade on Monday, June 7 at 7:00 p.m. The Sankofa Projects presents their 10th Annual Day of Remembrance Ceremony in partnership with the museum in a video premiere on Saturday, June 12 at 11:00 a.m. Playwright Marie St. Clair brings an original production featuring the talents of spoken word artists and the award-winning soul/R&B artist K'bana Blaq in a celebration of Juneteenth, the oldest nationally celebrated commemoration of the ending of slavery in the United States, on Wednesday, June 16 at 7:00 p.m.

The Grave Injustice: The Middle Passage and the Afterlife of Slavery
Monday, June 7, 7:00 p.m.

Chadra Pittman, Founder and Executive Director of The Sankofa Projects, will explore the history of the “Middle Passage” by resurrecting memory, honoring Ancestors, and giving voice to the untold history of Africans of the Diaspora. From her work at the New York African Burial Ground (ABG) Project to the creation of Sankofa’s Annual Remembrance ceremony at Buckroe Beach in Hampton, VA, she has worked to honor the lives lost during the Middle Passage. The presentation will deal with the act of remembrance for people of African descent that have been trying desperately to carve out “spaces to breathe” since they first touched shore. This lecture provides deeper understanding of the Remembrance event and takes you on a journey beginning with Africans forcibly brought across the Atlantic to contemporary issues shaped by this tragically.

Sankofa’s International Day of Remembrance Ceremony
Saturday, June 12, 11:00 a.m.

Now in its 10th year, Sankofa's International Day of Remembrance honors the millions of African men, women and children who perished during the Middle Passage of the transatlantic slave trade.
Join The Sankofa Projects as they educate and celebrate the richness and diversity of the African diaspora and bring awareness to this tragic chapter in American and global history. The program includes African drumming, songs, dance, poetry, historical presentations and a traditional African libation. This virtual event is presented in partnership with the Hampton History Museum. The event video will premiere on both The Sankofa Projects and museum Facebook pages.

**Juneteenth: Emancipation and Celebration**

**Wednesday, June 16, 7:00 p.m.**

The Fragments of Freedom Theatre Productions presents "Juneteenth: Emancipation and Celebration through Spoken Word Theatre and Music," featuring the talents of spoken word artists and award-winning soul/R&B artist K'bana Blaq. Written and directed by Hampton playwright, Marie St. Clair, this moving and memorable experience will illuminate the origins and meaning of Juneteenth, the oldest nationally celebrated commemoration of the ending of slavery in the United States. On June 19, 1865 the last of the enslaved in Texas were told that slavery had been abolished and that they were now free.

The museum is located at 120 Old Hampton Lane in Downtown Hampton. There is plenty of free parking in that garage across the street from the museum. For more information call 757-727-1102, or visit www.hamptonhistorymuseum.org.

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Partially bordered by the Hampton Roads harbor and Chesapeake Bay, Hampton, with the 344,000 sq. ft. Hampton Roads Convention Center and the award-winning Hampton Coliseum, is located in the center of Coastal Virginia and the Hampton Roads metropolitan area. Hampton is the site of America's first continuous English-speaking settlement, the site of the first arrival of Africans in English North America, and is home to such visitor attractions as the Virginia Air & Space Science Center, Fort Monroe National Monument, Hampton History Museum, harbor tours and cruises, Hampton University Museum, The American Theatre, among others.