

**News Release  
FOR IMMEDIATE RELEASE  
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**Hampton History Museum Hosts Sailboat Inventor Talk and Bobby  
BlackHat Band for August Events**

**Hampton, VA**—The Hampton History Museum bids farewell to the “Hampton One: Working, Building, and Racing on the Water” exhibit with a talk by the grandson of the inventor of the Hampton-One Design sailboat for its Port Hampton Lecture Series on August 2 at 7:00 p.m. Award-winning bluesman Bobby BlackHat returns with his band for a Front Porch Music Series concert on Wednesday, August 18, 6:00-8:00 p.m. Admission is free for museum members, \$5.00 for non-members.

**The Legacy of a Boatbuilder: Vincent Serio and the Hampton One-Design  
Monday, August 2, 7:00-8:00 p.m.**

Join Vincent J. Serio, III, grandson of Vincent J. Serio, Sr., the designer and original builder of the Hampton One-Design, to hear how an immigrant from Sicily learned boatbuilding and broke into the yacht club community to create a life for his family in the United States. In this personal, yet universal story of the American Dream, Serio will share how his grandfather’s values of craftsmanship and pride in one’s work inspired generations of his family and others. He’ll offer insights into the boatbuilder’s art and the history of the one design movement in sailing after the 1920s.

This talk is presented in conjunction with the museum’s special exhibit "Hampton One: Working, Building, and Racing on the Water" which closes August 22. Featuring a fully restored Hampton One Design sailboat, this image and artifact-rich exhibition explores Hampton's integral ties to, and love of, the water that surrounds us. Learn about the city’s seafood and maritime heritage, and passion for sailing as embodied in the locally developed Hampton One-Design sailboat, and the competitive sailing culture that grew out of it.

## **Bobby BlackHat Band**

**Wednesday, August 18, 6:00-8:00 pm**

A harmonica player for over 40 years, Bobby BlackHat blends the influences of Chicago, Memphis, Piedmont, and Delta style blues along with a little Gospel into a toe tappin', finger poppin', hip shakin' blues experience.

This multi-award winning blues artist has opened for such musical legends as B.B King, Taj Mahal, and Steady Rollin Bob Margolin and has performed with Kenny Neal, Jackie Scott, Bill Deal and the Rhondels, Jason Ricci, Eddie Shaw, Ruthie Foster, Slam Allen, Tas Cru, Mick Kolassa, and Memphis Gold.

Bobby BlackHat Band is Bobby "BlackHat" Walters, on harmonica and vocals; Tom Euler on guitar and vocals; Brian Eubanks on bass; Michael Behlmar on drums; and Lucy Lawrence Kilpatrick on keyboards.

Beer and wine will be available for purchase. Proceeds support the Hampton History Museum

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Images:

Vincent J. Serio, Sr. advises Amos Greenlea on the fit of the centerboard on a Hampton One-Design boat nearing completion, 1950s. Amos Greenlea worked with Serio for about 25 years. Courtesy Vincent J. Serio, III

Bobby BlackHat Band courtesy of Bobby BlackHat

## **Hampton History Museum**

The Hampton History Museum is located at 120 Old Hampton Lane in Downtown Hampton. Open Monday-Saturday, 10:00 a.m.-5:00 p.m., Sunday 1:00-5:00 p.m. Closed major holidays. Admission is \$5 for adults, \$4 for seniors, active military, active NASA, AAA, children 4-12, free to children under 4. For more information, call 757-727-1102, visit [www.HamptonHistoryMuseum.org](http://www.HamptonHistoryMuseum.org), or like the Hampton History Museum on Facebook and follow it on Twitter and Instagram.

Partially bordered by the Hampton Roads harbor and Chesapeake Bay, Hampton, with the 344,000 sq. ft. Hampton Roads Convention Center and the award-winning Hampton Coliseum, is located in the center of Coastal Virginia and the Hampton Roads metropolitan area. Hampton is the site of America's first continuous English-speaking settlement, the site of the first arrival of Africans in English North America, and is home to such visitor attractions as the Virginia Air & Space Science Center, Fort Monroe National Monument, Hampton History Museum, harbor tours and cruises, Hampton University Museum, The American Theatre, among others.

