Hampton History Museum Presents Fort Monroe Acting Superintendent Talk and Dustin Furlow Performance for April Virtual Lecture and Concert Series

Hampton, VA— The Hampton History Museum presents acting Superintendent for the Fort Monroe National Monument, Eola Lewis Dance, for it’s Virtual Port Hampton Lecture. Enjoy as she speaks about “Freedom’s Fortress,” including contraband communities, archeology, and descendant engagement. Award-winning contemporary folk artist, Dustin Furlow, returns to the museum’s music series with a virtual concert of his original songs.

Virtual Port Hampton Lecture
Fort Monroe: Descendant Engagement and Unearthing Collective Memory in Hampton Roads
Hampton History Museum Facebook Live – Monday, April 5, 7:00 p.m.

In February, Governor Ralph Northam announced that Fort Monroe, the site where the first Africans were brought to English speaking North America in 1619, was named a "site of memory" with the United Nations Educational Scientific and Cultural Organization’s slave route project. Join Eola Lewis Dance, Acting Superintendent for the Fort Monroe National Monument on Facebook Live as she discusses contraband communities, archeology, and descendant engagement.

Dance is a 20-year employee of the National Park Service. She received a BA in History from Southern University A & M College, an MA in Historic Preservation from Savannah College of Art and Design, and a graduate certificate in Environmental Policy from The George Washington University. Eola is currently a third year PhD student at Howard University majoring in US History with a minor in African Diaspora and Public History. Her research focuses on race in 17th Century America, the evolution of racialized slavery, as well as opportunities for healing and reconciliation.

Virtual Front Porch Music Series
Dustin Furlow
Hampton History Museum Facebook Live – Wednesday, April 21, 7:00 p.m.
Award-winning singer/songwriter/guitarist Dustin Furlow brings you an hour of his original contemporary folk music in this virtual concert. With comparisons to songwriters such as Ray LaMontagne and virtuoso guitar-players like Tommy Emmanuel, Furlow eventually carved out a sound that became easily distinguishable by his melding of complex guitar work and warm, home-spun lyrics. From the haunting melodies in "Evergreen" to the foot-tapping groove of "Cherokee Lake" Dustin demonstrates his tremendous range that connects with the audience.

Furlow received the Veer Magazine Music Award for "Best Acoustic/Folk Artist" in the Southeastern Virginia area in 2017. That year he also received nominations for "Song of the Year" (The Garden), and "Album of the Year" (The Sound That You Call Home). His third album, "Woodscapes" with Kim Person was released in spring 2019.

Hampton city offices and buildings continue to be accessible by appointment only due to the COVID-19 pandemic. The Hampton History Museum and Hampton Visitor Center are available for appointments to access museum galleries for self-guided tours. For more information visit www.hamptonhistorymuseum.org or call 757-727-1102.

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Images attached:

Eola Lewis Dance, courtesy of Fort Monroe National Monument